Radio with vision.
Listen & see.
This new visual is a re-voicing of HPR’s enduring qualities. After 35 years, HPR has established roots in its community. Enfolded in the public’s trust and support, we reach out to bridge that which divides and stand ready to embrace the future. Our simple sound waves bring the world to Hawai’i, and Hawai’i’s stories to the world. We are HPR.
We are pleased to share with you here the wealth of programs you will find on HPR's two stations.

- **HPR-1** – timely news and information, as well as contemporary music and entertainment
- **HPR-2** – your home for classical music and other timeless explorations

In February 2017, we celebrate HPR's 35th anniversary with a realignment of our programs along these two distinct formats. This is the fulfillment of a promise made at the stations founding, and realized over the years through the generous contributions of many thousands of member donors and hundreds of business underwriters. Their support made possible the expansion of HPR’s network to include service across the Hawaiian islands - sometimes to populations in remote locations where our broadcast signal is the only one received.

With the more recent digital developments in our medium, Hawaiʻi Public Radio and the unique stories we are privileged to tell now also belong to the world. We encourage you to find us streaming on your computer or via our free mobile app, wherever you may be tuning in.

Hawaiʻi Public Radio’s future depends, as it always has, on the strength of our community support. We hope the newly aligned programming leads to many hours of enlightening and pleasurable listening - and the realization that it’s individuals like you who help keep these local, national, and international programs coming to you.

- If you are not yet a member, help sustain the programs you value by signing up for monthly contributions from the account of your choice.
- Current members, your additional gifts or increases in sustaining donation amounts help us to continue growing and improving this service.
- If your company is interested in becoming a program sponsor, please give our Underwriting department a call.

Thank you for lending us your ears. We promise to return them with a bigger brain and a softer heart attached!

Aloha,

José A. Fajardo
President and General Manager
ALL THINGS CONSIDERED
MON – FRI NOON – 1PM, 4 – 6PM; SAT & SUN 5 – 6PM
LOCAL HOST:
Dave Lawrence

The most listened-to afternoon drive-time news program in the country. Reports on the biggest stories of the day from NPR journalists and commentators based throughout America and the world mix with insightful features on the quirky and the mainstream in arts and life, music and entertainment – all brought alive through sound. Hosted by Audie Cornish, Kelly McEvers, Ari Shapiro, and Robert Siegel. Dave Lawrence is HPR’s local anchor.

ASIA MINUTE
MON – FRI 6:04 & 8:04AM DURING MORNING EDITION; 4:48PM DURING ALL THINGS CONSIDERED
HPR News Director Bill Dorman

A daily look at a story of interest, importance, or insight from the Asia Pacific region. At times, the stories deal with serious issues involving government or business; at other times, they are quirky tales of human interest. Written, produced and voiced by HPR News Director Bill Dorman, who has spent more than ten years living and working in the Asia Pacific.

APPLAUSE IN A SMALL ROOM
SUN 4 – 5PM
Atherton audience CREDIT: Roger Bong

Performances by Hawai‘i’s talented musicians and performers taped in HPR’s own intimate concert hall, the Atherton Studio. Included are selections from the Atherton Season and other HPR live events taped before a live audience – the applause is real. Hosted and recorded by Jason Taglianetti.

ASK ME ANOTHER
SAT NOON – 1PM

A rambunctious show taped before a live audience that blends brainteasers, pub trivia, comedy, and music into an hour of mind-bending fun. From NPR and WNYC, hosted by Ophira Eisenberg, with house musician Jonathan Coulton.

B-SIDES AND BEYOND
SUN 10PM – MIDNIGHT

A genre-defying program that stretches the boundaries whenever possible. Local host Jon Alan dusts off musical treasures, often from the “B-side” of the vinyl record.

BBC NEWS
MON – SAT 1 – 5AM; SUN 2 – 5AM

The world’s leading international broadcaster delivers in-depth news, analysis, and information 24 hour per day from their London headquarters to audiences around the world.

THE BIG LISTEN
SAT 4 – 5PM (SEASON ALTERNATES WITH INVISIBILIA)

This new program from WAMU and NPR introduces you to podcasts you might not have ever heard of, and gives you the inside scoop on shows you already love. Host Lauren Ober will help you curate your perfect playlist.

BLUES FROM THE BASEMENT
SAT 10PM – SUNDAY 2AM

A musical education on the great American art form known simply as the blues. From HPR host and blues aficionado Jon Alan.

THE BODY SHOW
MON 6:30 – 7PM; REPEATS SUN 10 – 10:30AM

Each week, this HPR-produced program features a specific contemporary health topic and knowledgeable guests from the local community. Hosted by Dr. Kathleen Kozak.
BRAZILIAN EXPERIENCE  
SUN 6 – 8PM

The music of Brazil, about Brazil, and influenced by Brazil. Salsas, bossa novas, and more; celebrated composers and recording artists; and special guests from Hawai‘i’s own Brazilian community. Hosted by Honolulu singer and ethnomusicologist Sandy Tsukiyama.

BRIDGING THE GAP  
MON – FRI 10PM – MIDNIGHT

HOST:  
dj mr nick, aka Nick Yee  
CREDIT: Christen Vidanovic

This late-night version of the popular program formerly on Saturday afternoons is an eclectic mix of global grooves, downtempo, and independent gems. Hosted by HPR’s own dj mr nick, aka Nick Yee.

BYTEMARKS CAFÉ  
WED 6:30 – 7PM; REPEATS SUN 10:30 – 11AM

A radio magazine that showcases the innovation and creativity in Hawai‘i’s tech community. Hosted by geeks-in-residence Burt Lum and Ryan Ozawa.

THE CONVERSATION  
MON – WED & FRI 11AM – NOON; REPEATS 7 – 8PM

For, by, and about the people of Hawai‘i. Co-hosts Beth-Ann Kozlovich and Chris Vandercook talk with guests representing a broad range of interests, from arts and culture to politics and public affairs. Every day brings a Reality Check with CivilBeat.com; a cross-section of international news from sources including NPR, the BBC World Service, and Deutsche Welle; and a Backyard Quiz so you can test your knowledge of Hawai‘i’s history, geography, myth, music, and more.

ECHOES  
MON – FRI MIDNIGHT – 1AM

A wide array of styles, from acoustic to electronic, jazz to space music, the avant-garde to rock. It’s a sound that is cross-cultural and trans-millennial, merging cultures and forms, technology and tradition, the ancient past and the possible future. Brought together by host John Diliberto, a writer for Billboard, Pulse, and other magazines.

EVENING JAZZ  
MON – THU 8 – 10PM

Featured are new vocal and instrumental recordings and jazz artists. The program’s hourly jazz calendar updates the jazz fan with venues and ensembles performing the music they love throughout Hawai‘i. Host Charles Husson is HPR’s Operations Director and a classically trained pianist, who also played disco, jazz, rock and gospel in professional bands.

FREAKONOMICS RADIO  
SUN 11AM – NOON

Tune in to explore “the hidden side of everything” on this radio program, which also happens to be the most popular podcast in the world (more than 8 million downloads per month). Hosted by Stephen J. Dubner, co-author of Freakonomics and SuperFreakonomics, with co-author Steven D. Levitt as a regular guest.

FRESH AIR  
MON – FRI 3 – 4PM

This magazine of contemporary arts and issues is one of public radio’s most popular programs. Its 1994 Peabody Award citation credits Fresh Air with “probing questions, revelatory interviews and unusual insights.” The show gives each intimate conversation as much time as needed, and complements them with comments from well-known critics and commentators. Hosted by Terri Gross.

HA WAIIAN WORD OF THE DAY  
MON-FRI 7:30AM DURING MORNING EDITION AND 5:29PM DURING ALL THINGS CONSIDERED

This daily feature produced by HPR encourages awareness of the use of the Hawaiian language in everyday conversation. In each 30-second vignette, host Leilani Poli‘ahulu introduces a new word, explains what it means, spells it, and models the correct pronunciation.
HEARTS OF SPACE
SAT MIDNIGHT – 1AM

Slow music for fast times, this program has defined its own niche. An uninterrupted hour of contemplative, ambient, electronic, and space-creating music from many cultures.

HELPING HAND
FRI IN 5PM HOUR DURING ALL THINGS CONSIDERED

An extended interview segment covering organizations, topics, or events that assist the disabled and the most vulnerable. Created and hosted by Dave Lawrence.

HERE AND NOW
MON – FRI 10 – 11AM

Produced by NPR and WBUR in Boston, Here and Now reflects the fluid world of news as it’s happening in the middle of the day, with timely, smart and in-depth news, interviews and conversation. Co-hosted by award-winning journalists Robin Young and Jeremy Hobson, the show’s daily lineup includes interviews with NPR reporters, editors, and bloggers, as well as leading newsmakers, innovators, and artists from across the U.S. and around the globe.

HŌKULEʻA: VOYAGE OF DISCOVERY
EVERY OTHER MON 7:43AM DURING MORNING EDITION; 4:30PM DURING ALL THINGS CONSIDERED

Local coverage of the worldwide voyage of Hōkūleʻa and Hikianalia. (Vignette occasionally airs on a different day, depending on communication with the vessels.)

HUMANKIND
TUE 6:30 – 7PM

Aims to serve the large and growing audience who seek a positive alternative to media negativity and exploitation. Hosted by David Freudberg, this program features the voices of humanitarians and visionaries and attempts to address - and call forth - the highest part of people.

INVISIBILIA
SAT 4 – 5PM (SEASON ALTERNATES WITH THE BIG LISTEN)

Invisibilia (Latin for “invisible things”) is about those unseen forces that control human behavior – ideas, beliefs, assumptions, and emotions. Co-hosted by Lulu Miller, Hanna Rosin, and Alix Spiegel, Invisibilia interweaves narrative storytelling with scientific research that will ultimately make you see your own life differently.

KANIKAPILA SUNDAY
SUN 1 – 4PM

“Kanikapila” means “play music” in Hawaiian, and listeners will hear the latest recordings, plus classic songs from the Hawaiian music renaissance. Musicians sometimes drop in for in-studio performances or conversation with HPR host Derrick Malama.

LATIN BEAT
FRI 8 – 10PM

Put the work week behind you with the exuberant sounds of Latin music. HPR’s Ray Cruz, former host of Sabor Tropical, plays new releases, classics, and music that will “make your ears smile.”

LEFT, RIGHT & CENTER
FRIDAY 6:30 – 7PM

KCRW’s weekly confrontation over politics, policy, and popular culture bills itself as a “civilized yet provocative antidote to the screaming talking heads that dominate political debate.” This weekly “love-hate relationship of the air” features some of the most insightful news analysts around. Hosted by Josh Barro and Rich Lowry.

MARKETPLACE
MON – FRI 6 – 6:30PM

The latest business news both nationally and internationally, with special focus on the global economy and wider events linked to the financial markets. The only national daily news program originating from the West Coast, Marketplace is noted for its timely, relevant, and accessible coverage of business economics and personal finance. Host and senior editor is Kai Ryssdal. A sister program, the Marketplace Morning Report, offers short segments on Morning Edition (M – F 5:51 and 7:51AM).

MORNING EDITION
MON – FRI 5 – 9AM

NPR’s flagship morning news program is a bi-coastal, 24-hour news operation and the most listened-to news radio program in the country. Co-hosts Steve Inskeep, David Greene, Rachel Martin and a team of reporters, analysts, and commentators cover stories unfolding across the country and around the world. HPR’s Derrick Malama anchors the local breaks, providing updates on news of Hawai‘i.
THE MOTH RADIO HOUR  
SAT 2 – 3PM

A celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it, the radio shows also include the stories behind the stories. Centered around a theme, all the stories are told live and without notes to a live audience. From The Moth, an acclaimed nonprofit organization dedicated to the art and craft of storytelling.

THE NEW YORKER RADIO HOUR  
SUN 9 – 10AM

Each episode of this weekly program features a diverse mix of interviews, profiles, storytelling, and an occasional burst of humor inspired by The New Yorker Magazine and shaped by its writers, artists and editors. But this isn’t a radio version of a magazine—it’s something all its own, reflecting the rich possibilities of audio storytelling and conversation. Presented by the magazine’s editor David Remnick.

ON POINT  
MON – THU 2 – 3PM

From NPR and WBUR, a talk program hosted by Tom Ashbrook that covers everything from breaking news to ancient poetry. Featured are writers, politicians, journalists, artists, scientists, and ordinary citizens from around the world.

PBN WEEKLY UPDATE  
FRI, ONCE DURING MORNING EDITION, ONCE DURING ALL THINGS CONSIDERED

Every Friday, we get a preview of one of the week’s leading local business stories from A. Kam Napier, Editor-in-Chief of Pacific Business News. Stories range from the topical to original enterprise reporting and periodic updates on critical portions of the state-wide economy. We also check in on trends that are emerging and capturing the attention of business leaders on O’ahu and around the islands.

PACIFIC NEWS MINUTE  
TUE – THU, ONCE DURING MORNING EDITION, ONCE DURING ALL THINGS CONSIDERED

Host Neal Conan, best known as the long-time host of Talk of the Nation, writes, directs and produces this vignette series which focuses on stories of political or military developments in and around the Pacific Rim.

RADIOLAB  
SAT 10 – 11AM

A show about curiosity, where sound illuminates ideas and the boundaries blur between science, philosophy, and human experience. Produced by WNYC in New York City and co-hosted by NPR Science Correspondent Robert Krulwich and Jad Abumrad.

THE REAL DEAL  
SAT & SUN 8 – 10PM

New releases, classic live recordings, and musical biographies celebrating the birthdays of great jazz artists. Host Seth Markow accompanies recordings representing the entire historical and stylistic spectrum of jazz with his entertaining and informative comments. Listener requests are welcome.

A PRAIRIE HOME COMPANION  
SAT 6 – 8PM

Based on the live variety shows of the early years of the Grand Ole Opry, A Prairie Home Companion has had an infusion of new blood. Before he retired, show creator and host Garrison Keillor hand picked singer, songwriter, and mandolin virtuoso Chris Thile as his heir. Thile has broadened the show’s musical line-up and offers as his signature piece the “Song of the Week,” with his original lyrics and instrumentation on a topic currently in the news. (HPR has presented nationally broadcast live tapings of APHC in Honolulu four times.)
SAYS YOU!
THU 6:30 – 7PM

A radio game show of bluff and bluster, words and whimsy. The show is taped before a live audience and features a regular group of panelists divided into two three-person teams. In the course of the hour, they play a series of language games, including the highlight rounds in which the definition of obscure words must be identified from fake definitions devised by the panelists. Host Barry Nolan.

SCIENCE FRIDAY
FRI 1 – 3PM

News and entertaining stories about science and technology from the outer reaches of space to the tiniest microbes in our body. Host and executive producer is award-winning science correspondent Ira Flatow. A regular feature on the show is “Science and the Sea™”, a production of The University of Texas Marine Science Institute, which aims to convey an understanding of the sea’s critical role in mankind’s survival on land.

THE SPLENDID TABLE
SAT 9 – 10AM

A culinary, culture, and lifestyle program that celebrates food and its ability to touch the lives and feed the souls of everyone. Each week, award-winning host Lynne Rossetto Kasper leads listeners on a journey of the senses and hosts discussions with a variety of writers and personalities who share their passion for food.

STARGAZER
MON 5AM & 7AM DURING MORNING EDITION; 11:35AM DURING THE CONVERSATION; 4:30PM DURING ALL THINGS THINGS CONSIDERED

Christopher Phillips, a science educator formerly with ʻImiloa Astronomy Center of Hawai‘i, speaks with HPR’s Dave Lawrence and gives us a preview of the week’s night sky in Hawai‘i.

THE TAKEAWAY
MON – FRI 9 – 10AM

The Takeaway is produced in partnership with its national audience. It delivers perspective and analysis to help us better understand the day’s news. Join John Hockenberry, multi-award-winning broadcast journalist and the original host of Talk of the Nation, and be a part of the American conversation.

TED RADIO HOUR
SAT 3 – 4PM

A journey through fascinating ideas, astonishing inventions, fresh approaches to old problems, new ways to think and create. Based on Talks given by riveting speakers on the world-renowned TED stage, each show is centered on a common theme - such as the source of happiness, crowd-sourcing innovation, power shifts, or inexplicable connections. Hosted by Guy Raz.

THIS AMERICAN LIFE
SAT 1 – 2PM

Using a playful mix of radio monologues, mini-documentaries, “found tape,” and unusual music, this unique documentary show explores a theme on contemporary America. It applies the tools of journalism to everyday lives, personal lives, epic lives – and uses a lot of the techniques of fiction: scenes and characters and narrative threads. Hosted by Ira Glass.

TOWN SQUARE
THU 11AM – NOON; REPEATS THU 7 – 8PM

HOST: Beth-Ann Kozlovich

One of the oldest of HPR’s public affairs programs, an interactive forum for political, social, educational, and cultural issues of local, national, and international importance. Often, the conversation includes guests and participants from outside Hawai‘i, giving access to newsmakers and those yet to make news. Hosted and produced by HPR’s Executive Director of Talk Programs Beth-Ann Kozlovich.

TRAVEL WITH RICK STEVES
SUN NOON – 1PM

A lively mix of guest interviews and listener call-ins, this radio program covers travel and cultures across every continent. Hosted by Rick Steves, the tireless author of innumerable travel guidebooks and longtime host of the “Rick Steves’ Europe” TV series.
WAIT, WAIT...DON'T TELL ME!
SAT 11AM – NOON

A fast-paced and irreverent news quiz program in which you can test your knowledge against some of the best and brightest in the news and entertainment world. Wait, Wait... played with testing our ability to recognize fake news before it became a daily exercise! Peter Sagal hosts a rotating roster of panelists.

WEEND EDITION SATURDAY
SAT 5 – 9AM

Saturday mornings are made for this program, which wraps up the week's news and offers a mix of analysis and features on a wide range of topics, including arts, sports, entertainment, and human interest stories. Hosted by NPR's Peabody Award-winning Scott Simon, with local announcer Jackie Young.

WEEND EDITION SUNDAY
SUN 5 – 9AM

Another weekend counterpart to Morning Edition, this NPR program features interviews with newsmakers, artists, scientists, politicians, musicians, writers, theologians and historians. The highlight for many is the regular segment with Puzzlemaster Will Shortz, the crossword puzzle editor for The New York Times. Hosted by former NPR international correspondent Lulu Garcia-Navarro, and Hawai'i's own Jackie Young.

THE WORLD
MON – THU 1 – 2PM

The most interesting international news, features, interviews, and music made relevant and compelling. From PRI; hosted by Marco Werman.

HPR is on whenever I am in the car. There is always something that is interesting, informative and entertaining.... It is a calm and steady voice.... As we embark on days when it will be really important to know what is going on, I feel that I need to support public radio so that your voice can continue to be heard.”

– Francis O’Brien, Honolulu
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<td>Blues from the Basement</td>
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<td>09:00</td>
<td>The New Yorker Radio Hour</td>
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<td>10:00</td>
<td>The Body Show/Bytemarks (repeat)</td>
<td>Here and Now</td>
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<td>Radiolab</td>
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<td>Freakonomics Radio</td>
<td>11:35 Stargazer</td>
<td>The Conversation/Town Square (Thursdays)</td>
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<td>Wait, Wait...Don't Tell Me!</td>
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<td>Travel with Rick Steves</td>
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<td>Kauakapila Sunday</td>
<td>The World</td>
<td>Science Friday</td>
<td>This American Life</td>
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<td>On Point</td>
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<td>Applause in a Small Room</td>
<td>4:30 Stargazer</td>
<td>4:48 Asia Minute</td>
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<td>All Things Considered</td>
<td>5:29 Hawaiian Word of the Day</td>
<td>All Things Considered</td>
<td>Helping Hand</td>
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<td>Brazilian Experience</td>
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<td>Bytemarks Café</td>
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<td>23:00</td>
<td>The Real Deal</td>
<td>Evening Jazz</td>
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<td>Latin Beat</td>
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## Schedules

### YOUR HOME FOR CLASSICAL MUSIC

HAWAI'I ISLAND: KIPH 88.3, KIPM 89.7, KAHU 91.3, K282BO 104.3; KAUA'I: KIPO 89.3, K269GD 101.7; MAUI: KIPH 88.3, KIPM 89.7;
LANA'I, MOLOKA'I: KIPM 89.7; O'AHU: KIPO 89.3, K264BL 100.7

### PROGRAMMING ON HPR-1 AND HPR-2 SUBJECT TO CHANGE.

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<td>Sunday Brunch</td>
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<td>Howard’s Day Off (repeat)</td>
<td>Classical Pacific</td>
<td>4:45 Asia Minute</td>
<td>5:29 Hawaiian Word of the Day</td>
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### Additional Programs

- Classical 24
- Chamber Music Society of Lincoln Center
- Classical Guitar
- Classical 24
- Classical 24
- Opera
- Singing and Other Sides
- SymphonyCast
- Millennium of Music
- Harmonia
- Classical 24
- Classical 24

**2017-18 PROGRAM GUIDE**
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
SAT 8 – 9AM

From the Lincoln Center for the Performing Arts, live recorded performances by leading chamber music players from around the world. Hosted by Co-Artistic Director and cellist David Finckel, and the featured artists.

CLASSICAL 24  
MON – THU 10PM – 8AM; FRI 10PM – SAT 5AM; SAT 11AM -1 PM, 11PM – SUN 8AM; SUN 11PM – MON 8AM

A nationally syndicated classical music service dedicated to live classical music programming 24 hours a day, seven days a week. Classical 24 is produced by American Public Media and distributed by Public Radio International. Formerly known on HPR as "Music through the Night."

CLASSICAL GUITAR ALIVE!  
SAT 7 – 8AM

An internationally broadcast program that features music and interviews with many of the world’s foremost guitarists and composers.

CLASSICAL PACIFIC  
MON – FRI 3 – 6PM

The finest of the world’s classical music to ease your afternoon drive. Featured on this newest of HPR’s classical music programs will be the great orchestras, artists, and opera companies of the Pacific region, including Hawai‘i’s own. Every other Friday, a special segment called “The Big Ears Club” introduces young listeners to the joys of classical music. Hosted by John Kalani Zak.

COLLECTORS’ CORNER  
TUES 8 – 10PM

A wide range of recordings from host Henry Fogel’s personal collection crafted into a historical narrative. According to Fogel, it’s “either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity.”

THE EARLY MUSE  
SAT 6 – 7PM

HPR’s resident early music expert Ian Capp finds a theme each week to bring to life the 500 formative years of European music from medieval chant and troubadour songs, through the rich polyphony of Renaissance sacred and secular music, and into the baroque “revolution” of the 17th century with its invention of the opera, oratorio, ballet, and orchestral music as we know it today.

EVENING CONCERT  
MON – FRI 6 – 8PM

HOSTS: Judy Anderson, John Kalani Zak, Craig DeSilva

A wide range of classical music selected specially for the pau hana hours. Unwind with your companionable hosts Craig DeSilva and Judy Anderson.

EXPLORING MUSIC  
MON – FRI 2 – 3PM

Hosted by renowned conductor and composer Bill McLaughlin, this show is created around a weeklong series, each based on a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods.
FROM THE TOP
SAT 10 – 11AM

A celebration of the power of music in the hands of extraordinarily talented young people. The featured musicians, aged 8 – 18, engage and inspire music lovers of all ages with their performances and the stories of their lives. Hosted by Christopher O’Riley. (HPR has presented live tapings of From the Top five times, most recently in 2016.)

HOWARD’S DAY OFF
SAT 5 – 7AM; REPEATS ON SUN 5 – 7PM

A new theme each week allows well-known local journalist and business reporter Howard Dicus to display the breadth of his personal music collection and share his boundless enthusiasm for all kinds of music.

MILLENNIUM OF MUSIC
SAT 9 – 10PM

The world’s longest running program featuring early music, an exploration into the sources and mainstreams of European music for the thousand years before the birth of Bach. Host and producer Robert Aubrey Davis regularly presents music from major European music festivals.

HARMONIA
SAT 10 – 11PM

Through brilliant performances by today’s early music artists and insightful commentary, listeners experience the richness of early music history and learn about history as documented by musicians of the period. Hosted by early music scholar Angela Mariani.

HAWAIIAN WORD OF THE DAY
MON-FRI 3PM DURING CLASSICAL PACIFIC

This daily feature encourages awareness of the use of the Hawaiian language in everyday conversation. In each 30-second vignette, host Leilani Poli’ahu introduces a new word, explains what it means, spells it, and models the correct pronunciation.

MORNING CAFÉ/MORNING CONCERT
MON – FRI 8AM - NOON

HPR Music Director Gene Schiller’s signature set begins with Morning Café, a refreshing blend of classical music, often built around a specific theme, and often laced with live interviews with visiting guest artists. At 10am, Morning Concert kicks in with longer classical works.

NEW DIMENSIONS
SUN 4 – 5PM

Features leading-edge thinkers, scientists, artists, healers, ecologists, spiritual leaders, and social architects in award-winning, deep dialogues. Hosted by Justine Willis Toms.

NEW SOUNDS
SUN 10 – 11PM

The program offers new ways to hear the ancient language of song, from the melody in the rainforest to new works (classical, operatic, folk, and jazz). Hosted by John Schaefer.
NPR NEWS
MON - FRI NOON DURING
PERFORMANCE TODAY, 3PM, 4PM, &
5PM DURING CLASSICAL PACIFIC

NPR delivers five minutes of breaking national and world news. Also top stories from business, politics, health, science, technology, music, arts and culture.

ON BEING
SUN 3 – 4PM

HOST: Krista Tippett
CREDIT: On Being

Described by The New York Times as a cultural “phenomenon,” this is a new kind of conversation about the deepest questions of human life for listeners across the spectrum of belief and non-belief. Krista Tippett and her guests reach beyond the headlines to probe faith and meaning, ethics and new ways of being in the 21st century.

PERFORMANCE TODAY
MON - FRI NOON - 2PM

Live concert recordings that can’t be heard anywhere else, as well as in-studio performances and interviews. Favorite segments include the weekly Piano Puzzler and the PT Young Artist in Residence program. Hosted by Fred Child.

A PRAIRIE HOME COMPANION
SUN 7 – 9PM

Based on the live variety shows of the early years of the Grand Ole Opry, A Prairie Home Companion has had an infusion of new blood. Before he retired, show creator and host Garrison Keillor hand picked singer, songwriter, and mandolin virtuoso Chris Thile as his heir. Thile has broadened the show’s musical line-up and offers as his signature piece the “Song of the Week,” with his original lyrics and instrumentation on a topic currently in the news. (HPR has presented nationally broadcast live tapings of APHC in Honolulu four times.)

THE SCORE
SAT 9 – 10AM

A celebration of music in film. Timely box office tie-ins, enticing weekly themes, talk, and music are all woven together by host Edmund Stone, a classically trained Shakespearean actor.

SINATRA: THE MAN AND THE MUSIC
SUN 9 – 10PM

The life and times of one of the 20th century’s greatest entertainers – Frank Sinatra – as told through archival recordings, radio and television appearances, live performances, and excerpts from interviews with Sinatra himself, as well as commentary from the arrangers, musicians, songwriters, and others who worked with him during his long career. A unique production of HPR, hosted by Guy Steele.

SINGING AND OTHER SINS
SAT 5 – 6PM

Originally called Great Songs, this is one of HPR’s longest running, locally produced programs (originating in 1988), and the only remaining radio broadcast worldwide dedicated to the classical art song. Local host Gary Hickling offers art songs in the context of other music of the composer or period, thus providing context. After a non-art song interlude, he repeats the song (often by a different voice type or interpretation) to give the listener a better chance to enjoy them.

STAR DATE
MON – FRI 7:57PM DURING EVENING CONCERT

The two-minute program from the McDonald Observatory in Austin, Texas, helps listeners learn more about astronomy and space exploration. Find out what to look for in the night sky, what goes on inside stars and distant galaxies, and hear about new space missions.
STARGAZER
MON 5PM DURING CLASSICAL PACIFIC

Christopher Phillips, a science educator formerly of ‘Imiloa Astronomy Center of Hawai‘i, speaks with HPR’s Dave Lawrence and gives us a preview of the week’s night sky in Hawai‘i.

SUNDAY BAROQUE
SUN NOON – 3PM

A celebration of beloved and appealing music from the baroque era (1600-1750) and the years leading up to it. You’ll hear tuneful and lively music by such masters as Vivaldi and Bach, and music by their talented contemporaries and predecessors in great performances by yesterday’s and today’s best performers. Perfect for a Sunday state of mind. Suzanne Bona, host and executive producer.

SUNDAY BRUNCH
SUN 9AM – NOON

Gene Schiller hosts this relaxing listener-request program that puts the extensive HPR music library at your disposal. Call (808) 792-8245 to hear a favorite piece.

SYMPHONIC PERFORMANCES
MON, WED, THU, FRI 8 – 10PM

HPR proudly presents performances by nationally and internationally renowned orchestras including the Concertgebouw, Deutsche Welle, Cleveland, Detroit, Milwaukee, Chicago, New York Philharmonic, San Francisco, and Pittsburgh, and the Saint Paul Chamber Orchestra. These change on a quarterly basis, so check the schedule online.

SYMPHONYCAST
SAT 7 – 9PM

A full-length concert by one of Europe’s leading ensembles, or an orchestra in the United States, including the Los Angeles Philharmonic, The Philadelphia Orchestra, and The Cleveland Orchestra. Host Alison Young.

WITH HEART AND VOICE
SUN 8 – 9AM

Choral and organ music of many faiths in recordings from around the world. The program follows the season of the liturgical year and celebrates many cultures, nationalities, and over a thousand years of sacred music. Hosted by Peter DuBois.

THE WRITER’S ALMANAC
MON – FRI 9AM DURING MORNING CAFE; 7:06PM DURING EVENING CONCERT

Brief biographies and notable events associated with writers and particular days. Hosted by Garrison Keillor, former host of A Prairie Home Companion.

Your programming and music has provided an invaluable respite of both serenity and intellectual engagement. That chicken-skin bird-chirping piece [Gene Schiller] plays has become ingrained in my now 6-year-old’s mind since infancy.”

– Amy Halas, Kahului
HPR members are the extraordinary individuals, families, organizations and businesses whose annual contributions make possible the station’s work in our community. Space prevents us from listing all 13,200 of our current membership, but we are proud to introduce here the Cornerstone Society, station friends who give $1,000 or more annually to support station programming and operations. We invite you to join this special group whose contributions are helping to ensure the quality and vitality of HPR’s work. Gifts listed below were received between January and December 2016.

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**Director ($5,000-$9,999)**
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HPR also salutes its honor roll of Legacy Society members. Making a planned gift to the HPR Endowment is a wonderful way to show your support and appreciation for the station and its mission while helping you achieve your personal, financial, estate-planning, and philanthropic goals.

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**TOP RANKING FOR HPR’S FISCAL RESPONSIBILITY**

In 2016, Hawai‘i Public Radio was awarded its fifth consecutive 4-star rating from Charity Navigator. Only 6% of the charities evaluated by this leading independent charity evaluator have received a similar number of consecutive designations. The rating demonstrates that HPR executes its mission in a financially efficient way and is committed to accountability and transparency. See more at bit.ly/hpr4stars.
HPR is truly locally managed and locally funded, a critical function of our independence. Aside from the individuals who contribute to HPR’s operating funds, the single outstanding group of HPR supporters are the program underwriters and foundations who support the programming not only with financial generosity but choose to affiliate their names with the public radio community. Together, the members, underwriters and foundations make up 94% of HPR’s support, and we are very grateful to every one of them.
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HAWAI‘I SYMPHONY ORCHESTRA BROADCASTS
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Hawaii Youth Symphony
Hilo Hawaiian Hotel
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THE BENEVOLENT MIND
Hawai‘i Community Foundation

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The Cab

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WAYS TO LISTEN

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- **KHPR 88.1** Honolulu (O’ahu and Kaua‘i)
- **K203EL 88.5** (serving parts of East O‘ahu)
- **KIPL and KIPL-FM 89.9** Kaua‘i
- **KKUA 90.7** Wailuku (Maui) heard on Maui, Moloka‘i, Lāna‘i & West Hawai‘i
- **KANO 89.1** Hilo (Hawai‘i Island)
- **KHPH 88.7** Kailua-Kona (Hawai‘i Island)
- **K249CN 94.9** Waimea (Hawai‘i Island)
- **K239BV 95.7** West Hawai‘i

**HPR-2**
- **KIPO 89.3** Honolulu (O‘ahu and Kaua‘i)
- **K264BL 100.7** (serving parts of East O‘ahu)
- **K269GD 101.7** Kaua‘i
- **KIPM 89.7** Waikapū (Maui) heard on Maui, Moloka‘i, Lāna‘i & West Hawai‘i
- **KIPH 88.3** Hana (Maui) also heard in West Hawai‘i
- **KAHU 91.3** Pāhala (Hawai‘i Island)
- **K282BO 104.3** Waimea (Hawai‘i Island)

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Mobile app (“Hawaii Public Radio”) on

[App Store Logo] [Google Play Logo]
HPR’s Program Realignment brings you more of what you love starting February 14, 2017